

ARTS ACCESS VICTORIA  
IN ASSOCIATION WITH  
MELBOURNE MUSEUM PRESENTS

# THE OTHER FILM FESTIVAL

NEW CINEMA  
BY, WITH AND ABOUT  
PEOPLE WITH A DISABILITY



WHAT  
ARE  
YOU  
LOOKING  
AT?





**WELCOME FROM  
FESTIVAL DIRECTOR  
RICK RANDALL**

**WELCOME BACK!**

The Other Film Festival swings back into action with a bulging swag of exciting, provocative Australian and international films. This program will be your guide to an incredibly diverse array of cinema committed to exploring the experiences of disability.

Our expanded festival program now offers more than 20 sessions and forums as well as screenings for school students and people with high support needs. The festival offers opportunities to meet the directors, hear guest speakers, attend world premiere screenings and, most importantly, have your say.

This year, the festival is particularly pleased to announce the attendance of Gregor Kern, director of *The Way We Live* disability film festival in Munich, Antonios Rellas who will introduce his documentary about an incredible swimming odyssey, and the irrepressible Paul Nadler, back by popular demand for a repeat screening of *Braindamadj'd...Take 2*.

The festival continues to provide exemplary access to the cinema for everyone. In 2008, all films will be captioned and audio described, and all sessions and forums will be sign interpreted. We invite your feedback to assist us to continue to improve the accessibility of the festival.

Like no other festival, we are dedicated to the pleasures of the cinema for everyone.

**RICK RANDALL  
Festival Director**



**WELCOME FROM  
FESTIVAL PATRON  
ADAM ELLIOT**

I note with pleasure that The Other Film Festival now has a proper, grownup-sized program. The best thing about this for me is that after three festivals the festival patron is finally given the opportunity to say welcome. Another lesson in patience; a bit like making a feature-length stop motion animation, actually.

So I extend the warmest and moistest welcome to absolutely everybody to the third incarnation of Australia's most inclusive festival. How do I know it's inclusive? Well, for a start, I'm in it. But more importantly, you're in it. Or a friend, or a parent or a child or a lover. The secret is finally out, disability is everywhere and this festival celebrates that fact like no other.

So get with the program, this program, and make sure you don't miss one minute of the fully accessible, film festival experience.

**ADAM ELLIOT  
Festival Patron**



**WELCOME FROM  
MINISTER FOR COMMUNITY SERVICES  
HON LISA NEVILLE MP**

Welcome to Australia's only disability film festival screening contemporary international cinema by, with and about people with a disability.

The Festival is a shining example of how Arts Access Victoria works to ensure people with a disability can participate in the artistic and cultural life of our State.

Cinema provides an important avenue for community engagement and social connection as well as opportunities to celebrate diversity and raise awareness of the needs and aspirations of people with disabilities through film production and exhibitions.

I encourage you to take full advantage of this exciting biennial festival event and its strong, diverse and unique 2008 program of films from Victoria and around the world.

**LISA NEVILLE MP  
Minister for Community Services**



**WELCOME FROM  
MINISTER FOR THE ARTS  
LYNNE KOSKY MP**

The Victorian Government is proud to be a major supporter of The Other Film Festival.

The arts have an important role to play in bringing communities together. Through these diverse, complex, sometimes funny and frequently poignant films, the Festival offers us an insight into different ways of life.

It is vital that the arts are accessible to all Victorians. The State Government is currently participating in the development of a national Arts and Disability Strategy, through the Cultural Ministers Council. It is also undertaking a major research project on the arts and disability to identify strategies that will ensure access and inclusion for all Victorians across a range of arts and cultural experiences.

The Other Film Festival boasts an exceptional program of Australian and international films. I encourage you all to get involved.

**LYNNE KOSKY MP  
Minister for the Arts**



**WELCOME FROM  
LORD MAYOR OF MELBOURNE  
JOHN SO**

It is with great pleasure we welcome The Other Film Festival back for another year.

With its unique approach, The Other Film Festival has fast established its place on the Melbourne film scene. Considering the volume and high quality of film festivals we host in this city, it is testimony to the integrity of this festival's program.

Melbourne is an inclusive and accessible city, recognised for the welcoming nature of our people. We value diversity and this festival demonstrates why, offering extraordinary and compelling entertainment in the heart of the city.

The City of Melbourne is very proud to support The Other Film Festival, the only event in Australia celebrating the lives and talents of people with a disability on film.

We hope you enjoy the show. May the camera never stop rolling!

**JOHN SO  
Lord Mayor**



**WELCOME FROM  
CHAIR, ARTS ACCESS  
STEPHEN GIANNI**

Arts Access Victoria is very proud to present our third Other Film Festival in partnership with Melbourne Museum. The Festival has grown and developed as a leading cultural event in Australia and continues in it's commitment to innovation in cinema access for all.

Thank you to our sponsors, partners and funding bodies who have made it possible for filmmakers and audiences to come together to celebrate and debate the films, ideas and possibilities.

Congratulations to The Other Film Festival team for creating such an exciting, insightful and high calibre program.

**STEPHEN GIANNI  
Chair, Arts Access**

# VENUE AND ACCESS

**MELBOURNE MUSEUM  
NICHOLSON ST, CARLTON.**

**Melways Ref: 2B J10**

[museumvictoria.com.au/melbournemuseum](http://museumvictoria.com.au/melbournemuseum)

The Other Film Festival is committed to providing access for all people. So that we can provide a great cinema experience, a range of accessible services and facilities will be available. Please advise us of any access requirements at the time of booking and every effort will be made to ensure you can attend with equity and ease.

**GUIDE DOGS** are welcome in all areas of Melbourne Museum and Dante's.

**COMPANION CARD** will be accepted at all sessions and forums.

**INFORMATION IN ALTERNATIVE FORMATS** is available upon request in Braille, Audio, Large Text and Email.

**DETAILED ACCESS INFORMATION** is available on request or visit [www.otherfilmfestival.com](http://www.otherfilmfestival.com)

The Other Film Festival is strongly committed to access for all. If you have an access requirement that is not listed above, please contact the Other Film Festival team on 03 9699 8299. The Festival team endeavours to meet all access requirements.



## **ASSISTIVE LISTENING:**

The Age Theatre is equipped with an audio loop that can be used to amplify or enhance sound quality. This system can be accessed from all seats in the theatre through the t-switch on a hearing aid. Wireless headsets are also available for people who are hard of hearing.



**CAPTIONING:** All films screened in The Other Film Festival will be captioned or subtitled.



## **AUSLAN INTERPRETERS:**

To ensure access for the Deaf Community, Auslan interpreters will be available at all forums and sessions.



## **WHEELCHAIR ACCESS:**

All public areas of Melbourne Museum are accessible for people who require wheelchair access, including toilets. As accessible seating locations in The Age Theatre are limited, it is advisable to book ahead.



## **AUDIO DESCRIPTION:**

All films will be Audio Described for people who are Blind or Vision Impaired. Through the use of a small radio receiver, audience members can listen to a description of the visual aspects of the film during appropriate breaks in the dialogue.

Foreign language film subtitles will be read out.

There are also a limited number of LCD screens available for use at your individual seat. Please book ahead.

Audio Description is provided with the generous support of Vision Australia.



**BED:** This year we have a bed available for patrons who require lying or reclining viewing options. Please book for this access service.

# BOOKINGS

**Tickets are available over the phone, at the venue or by following the prompts on the website below. Sessions do sell out so all patrons are encouraged to book their tickets in advance. People with access requirements are also encouraged to book in advance. For bookings and access information please contact the box office.**

## **PHONE**

1300 130 152

## **WEB**

[www.otherfilmfestival.com](http://www.otherfilmfestival.com)

## **TICKETS**

**Single Session Pass \$12**

## **FIVE SESSION PASS \$40**

Attend any five sessions of your choice (excluding Opening Night)

## **FESTIVAL PASS \$120**

Immerse yourself! This is the way to attend all festival sessions over four days (excluding Opening Night)

And there's free entry to Melbourne Museum with your Festival ticket!

View short previews of selected films at [www.otherfilmfestival.com](http://www.otherfilmfestival.com)

The Other Film Festival has approval for classification exemption from Office of Film and Literature Classification. No person under the age of 15 years shall be admitted to the screenings of the said films unless in the company of a parent or adult guardian.

All information correct at time of printing. Please check website for updated program information.

# 1

**OPENING NIGHT**  
6:30PM (INVITATION ONLY)



### **CREATURE DISCOMFORTS**

**Steve Harding-Hill, 2007, 2min, Animation, UK**

By the same team of animators at Aardman who brought you Creature Comforts, these four 30-second TV ads are as funny as they are thought provoking.



### **WHITE SOUND**

**Sarah Tracton, 2007, 6min, Experimental, Australia**

Be lead on an experiential trip into sonic landscapes by profoundly deaf director, Sarah Tracton. White Sound explores the notion of a 'soundless' existence where silence, noise and imagination converge.



### **ONE LOOK (UN REGARD)**

**Alexis Mallet, 2006, 12min, Drama, France**

It's true. You can fall in love at first sight. But if you take a second look, you can fall out of love, too.



### **THE HUNGER HOUSE**

**Justin Edgar, 2008, 10min, Drama, UK**

The film draws its title from the name given by inmates to their concentration camp. Set amidst an idyllic 1940's English countryside, this is a powerful re-imagining of the Nazi eugenics program.



### **THE ITALIAN DOCTOR**

**Esben Hansen, 2007, 28min, Documentary, Denmark**

For the past 15 years Dr Alberto Cairo has had one aim: to restore the dignity of every mine victim in Afghanistan. He has helped more than 50,000 mine victims walk again, and he fights a daily battle to support their reintegration into war-torn Afghan society.

# 2

11AM THURSDAY, 4TH SEPT



## **13 YEARS AND 10 MONTHS (13 LAT I 10 MIESIAC)**

**Jenifer Malmqvist, 2007, 9min,  
Documentary, Poland**

Anastazja is almost 14 years old. At five, she was diagnosed with Cystic Fibrosis which means that she will probably not live until 30, but it doesn't stop her from living now.



## **IT'S A BLIND CHICK THING**

**Kate Gillick, 2008, 21min,  
Documentary, Australia**

An intimate portrait of Maysa, a gutsy, articulate and, most importantly, funny young Melbourne comedienne who makes it big on stage in New York.

*Discussion with director and actor.*

# 3

12.30PM THURSDAY, 4TH SEPT



## **YOLK**

**Stephen Lance, 2008, 14min,  
Drama, Australia**

When Lena, a fifteen-year-old girl with Down's Syndrome, steals a sex book from a mobile library, her mother forces her to take it back in an embarrassing family spectacle that only strengthens her daughter's rebellious and irrepressible desire.

*Discussion with director and actors.*



## **DARREN AND JAMES DOWNUNDER MYSTERY TOUR**

**Michael Noonan, 26min,  
Documentary, Australia**

Darren and James are two extraordinary Aussie blokes with a passion for life and a thirst for adventure. Fresh from the ABC series Unlikely Travellers and the Laughing at the Disabled furore at QUT, they now tackle Australia's most famous unexplained mysteries.

*Discussion with director and actors.*

# 4

4PM THURSDAY, 4TH SEPT



## **HANDS AWAY**

**Sven Volz, 2004, 3min,  
Music Video, Germany**

People express joy through movement. These young people dance with movements that are at once floating and interrupted, uncontrolled and graceful.



## **PHOENIX DANCE**

**Karina Epperlein, 2006,  
17min, Documentary, USA**

Homer Avila, a dancer who had worked with Twyla Tharp, Bill T. Jones and other leading dance companies, discovered that the severe pain in his right hip was cancer. One month later, his right leg and most of his hip were amputated. But Homer did not stop dancing.



**INVITATION TO THE DANCE -  
BODY AND TABOO  
(EINLADUNG ZUM TANZ)**

**Gerhard Schick, 2006, 89min,  
Documentary, Germany**

Gerda Koenig is a highly skilled dancer. She is also a feisty and uncompromising choreographer who has chosen to work in Kenya with people with physical disabilities to create an ambitious dance performance. Gerda has muscular dystrophy and now uses an electric wheelchair. As the project stalls it becomes clear that cultural difference, rather than physical difference is the main obstacle.

**5**

**6PM THURSDAY, 4TH SEPT**



**MOTIONING: POETRY IN SIGN  
LANGUAGE (BEWOGEN, POEZIE  
IN GEBARENTAAL)**

**Anja Hiddinga/Leendert Pot, 2005,  
25min, Experimental, Netherlands**

Five innovative, short films that convey the visual power of poetry in sign language. The directors have adapted the work of two Deaf poets, Wim Emmerik and Giselle Meyer, using visual rhythm and repetition to shape the dynamics of the verse.



**ON A ROLL: FAMILY, DISABILITY  
AND THE AMERICAN DREAM**

**Joanne Caputo, 2005, 54min,  
Documentary, USA**

Greg Smith and his family bare all in this complex and illuminating portrait of a 30 kilogram talk show host striving for The American Dream. Angered by discrimination, Greg created the highly successful On A Roll Talk Radio from his powered wheelchair in 1992. Meanwhile, he struggles to keep his marriage together, to live independently and to win the approval of his father.

**6**

**8PM THURSDAY, 4TH SEPT**



**NIKITA AND NIKITA**

**Maria Tulyaeva, 2006, 17min,  
Documentary, Russian**

Nikita is eight years old and has cerebral palsy. He trains hard at high diving at the local swimming pool. The pressure on Nikita to be successful is enormous. The day has now come to dive from the 10metre tower and the grown-ups are all watching.



**WAVES OF THE AEGEAN**

**Antonios Rellas, 2005, 60min,  
Documentary, Greece**

In 2003, the year before the Paralympics in Athens, five athletes commenced what seemed an impossible swim from Sounio to Milos. These two islands are separated by more than 150 kilometres of open, unforgiving water.

The director, Antonios Rellas, is in Australia as a guest of the festival. The screening will be followed by a once-only opportunity to hear Rellas, himself an amputee, elaborate on his provocative views on sport, disability, filmmaking and the rights of all citizens.

*Q&A with the director.*

**7****11AM FRIDAY, 5TH SEPT**

**NIKITA AND NIKITA**  
**Maria Tulyaeva, 2006, 17min,**  
**Documentary, Russian**

Nikita is eight years old and has cerebral palsy. He trains hard at high diving at the local swimming pool. The pressure on Nikita to be successful is enormous. The day has now come to dive from the 10metre tower and the grown-ups are all watching.



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When Lena, a fifteen-year-old girl with Down's Syndrome, steals a sex book from a mobile library, her mother forces her to take it back in an embarrassing family spectacle that only strengthens her daughter's rebellious and irrepressible desire.

*Discussion with director and actors.*

**8****12.30AM FRIDAY, 5TH SEPT**

**THE LOST GENERATION**  
**DADAA WA, 2007, 30min,**  
**Documentary, Australia**

The 'lost generation' refers to a group of people with intellectual disabilities who have been institutionalised for most of their lives and have little or no connection to their community. These are their stories.



**I WILL NOT LEAVE YOU UNTIL I DIE**  
**Maciej Adamek, 2002, 29min,**  
**Documentary, Poland**

Franek and Andrzej met as young children at school. Andrzej has a physical disability and Franek has a learning disability. "I am his brains and he is my hands" says Andrzej, introducing us to an extraordinary and enduring friendship.

**9****4PM FRIDAY, 5TH SEPT**

**TUESDAY**  
**David Norris, 2007, 14min,**  
**Drama, Australia**

Jim, a recent quadriplegic, was never a nice man, even before his accident. Now fate leaves him trapped and alone in the bathtub. Well, not quite alone.



**ANTONIO'S BREAKFAST**  
**Daniel Mulloy, 2005, 16min,**  
**Drama, UK**

Unable to dress, eat, move or breathe on his own, Antonio's father depends on him for everything. Antonio is trapped fourteen floors up and has to make a choice between caring for his father and hanging out with his friends.



**ONE LOOK (UN REGARD)**  
**Alexis Mallet, 2006, 12min,**  
**Drama, France**

It's true. You can fall in love at first sight. But if you take a second look, you can fall out of love, too.

# 10

6 PM FRIDAY, 5TH SEPT



## RASPBERRY RIPPLE

**Patrick Whittaker, 2006, 18min, Comedy, UK**

Young rock star Des Gilroy suffers a stroke on stage and spends the next forty years in state-run nursing homes as a cripple. He is eventually expelled for a series of misdemeanours and is forced to move in with his brother. An argument with the squatters next door escalates into a full-blown war with neither side preparing to take prisoners.



## A COSY PLACE FOR THE FISH

**Nasser Zamiri, 2006, 26min, Drama, Iran,**

Living on the outer fringe of a large city, a short-statured couple prepare for the arrival of their first child. A powerful and confronting expression of difference and dignity.



## DEF

**Ian Clark, 2003, 14min, Drama, UK**

Tony is a Deaf teenager living above an inner city launderette with his mother. He collects hip hop records and fantasises about being a rapper. Meanwhile, his Deaf friend is being bullied by the local gang. It's all looking pretty bleak.



## THE ITALIAN DOCTOR

**Esben Hansen, 2007, 28min, Documentary, Denmark**

For the past 15 years Dr Alberto Cairo has had one aim: to restore the dignity of every mine victim in Afghanistan. He has helped more than 50,000 mine victims walk again, and he fights a daily battle to support their reintegration into war-torn Afghan society.



## KING GIMP

**Susan Hannah Hadary/William A. Whiteford, 1999, 40min, Documentary, USA**

"Another day of crap" are the words that kick off this Oscar award-winning documentary about the indefatigable Dan Keplinger. Born with cerebral palsy, Dan has fought to enter the mainstream his whole life. Filmed over 13 years, this is an exceptional portrait of a young artist.

# 11

8PM FRIDAY, 5TH SEPT



## WHITE SOUND

**Sarah Tracton, 2007, 6min, Experimental, Australia**

Be lead on an experiential trip into sonic landscapes by profoundly deaf director, Sarah Tracton. White Sound explores the notion of a 'soundless' existence where silence, noise and imagination converge.



## SEIZE THE DAY

**Alex Chomicz, 2007, 12min, Experimental, Australia**

Based on a true story, 8 year old Val had trouble making sense of her increasingly strange hallucinations, such as fish falling from the sky. She lived with fear and uncertainty until she was diagnosed in her 40's.



## BRAINDAMADJ'D... TAKE 2

**Paul Nadler, 2006, 50min, Documentary, Canada**

A Montreal music video artist defies his doctors when told he will never recover from a traumatic brain injury. Visually stylish and the director truly has the last laugh.

The festival has taken the unprecedented step of re-screening this film because of its profound impact in 2006. Proudly supported by the Canadian Department of Foreign Affairs and Trade.

*Followed by Q&A with the director.*

# 12

2PM SATURDAY, 6TH SEPT

## GERMANY IN FLUX: PART 1



Sessions 12 & 13 will showcase contemporary disability cinema from Germany. Gregor Kern, the director of the long-running *Wie Wir Leben* (The Way We Live) disability film festival in Munich will introduce these sessions. Gregor has an international reputation for his encyclopaedic knowledge of disability cinema and for supporting new disability film festivals in Switzerland, Brazil and India. This session is proudly supported by the Goethe Institute.

*Gregor will be in conversation with The Other Film Festival director, Rick Randall, following both screening sessions.*



### MAMMAL

**Astrid Rieger, 2006, 8min, Experimental, Germany**

The underlying relationship between mother and son is woven into a mythical and animalistic narrative of protection, fleeing and fear of change.



### BETWEEN OPTICAL AREA AND AMYGDALA (ZWISCHEN SEHRINDE UND MANDELKERN)

**Stefan Ringelschwandtner, 2007, 4min, Experimental, Germany**

"I was diagnosed with Asperger's Syndrome (a form of autism) in January 2007. At that time I was 27 years old. For adults in Germany, there is usually little chance of being correctly diagnosed with this condition." A deeply personal film that parallels the director's discovery of his condition.



### A PRISON OF MY OWN (DIE GEDANKEN SIND FREI)

**Saara Waasner, 2006, 2006, 52min, Documentary, Germany**

A sensitive and confronting portrait of Susanne. After many years of hospitalization and medication, she is taken in by a family offering her a second chance at normal family life. Susanne is slowly revealed as a troubled and complex person still suffering the consequences of her uncontrolled actions 25 years ago.

# 13

4PM SATURDAY, 6TH SEPT

## GERMANY IN FLUX: PART 2



### HANDS AWAY

**Sven Volz, 2004, 3min, Music Video, Germany**

All people express joy through movement.



### LORMEN

**Julia Daschner, 2004, 4min, Documentary, Germany**

Tactile signing is the communication form for people who are deaf-blind. Surrender to the touch.



### SCHWARZFAHRER

**Nadja Elabbadi, 2006, 10min, Documentary, Germany**

"We all do things we like, why should I stop just because I'm blind?" Milos is hooked on rock'n'roll, motorbikes and what he calls 'blindflying'. Hold on to your seats!



### LOOK AT ME (SCHAU MICH AN)

**Niko von Glasow, 2008, 40min, Documentary, Germany**

Niko von Glasow takes a humorous look at how he is perceived. He and other thalidomide-affect people pose naked for a photo exhibition.

# 14

6PM SATURDAY, 6TH SEPT



## TUESDAY

**David Norris, 2007, 14min,  
Drama, Australia**

Jim, a recent quadriplegic, was never a nice man, even before his accident. Now he blames the world and his wife for his fate. Now fate leaves him trapped and alone in the bathtub. Well, not quite alone.



## ONE LOOK (UN REGARD)

**Alexis Mallet, 2006, 12min,  
Drama, France**

It's true; you can fall in love at first sight. But when you look again, you can fall out of love, too.



## ANTONIO'S BREAKFAST

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## THE HUNGER HOUSE

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The film draws its title from the name given by inmates to their concentration camp. Set amidst an idyllic 1940's English countryside, this is a powerful re-imagining of the Nazi eugenics program.



## A COSY PLACE FOR THE FISH

**Nasser Zamiri, 2006, 26min,  
Drama, Iran**

Living on the outer fringe of a large city, a short-statured couple prepare for the arrival of their first child. A powerful and confronting expression of difference and dignity.

# 15

8PM SATURDAY, 6TH SEPT



## EVERY DAY A NEW CHALLENGE

**Márton Szirmai, 2006, 4min,  
Comedy, Hungary**

The disabled and inventive citizens of Miskolc are unfazed by the daily challenges that they face.



## THE LAST AMERICAN FREAK SHOW

**Richard Butchins, 85min,  
Documentary, UK**

Come on the disturbing and bleakly funny journey on a broken down bus carrying a broken down carnival show across 3000 miles of America's wild west. The member of the troupe laugh, cry and drink as they search for something that passes for home.

# 16

1PM SUNDAY, 7TH SEPT



## HAMISH

**Hannah Moon, 2008, 7min,  
Drama, Australia**

When Claire's unlikely friend 'Hamish' goes missing she worries about his ability to survive outside the safety of his home. Claire Moon is a bright, curious adolescent who also knows what it's like to be an outsider. A unique story of Asperger's syndrome from the inside.



## BEAUTIFUL SON

**Julianne King, 2007, 63min,  
Documentary, USA**

In 2003, filmmakers Don and Julianne King realized that something was wrong with their 3 year old son Beau. Beau was losing his ability to speak and was becoming disconnected from the outside world. They took him to the best doctors and took along a camera. A couple of months later, Beau was diagnosed with Autism Spectrum Disorder. Beautiful Son is the story of one family's struggle to save their son; of an illness reaching epidemic proportion, now affecting one in 166 children; and an eloquent demand for research into the effects of mercury.

# 17

3PM SUNDAY, 7TH SEPT



## BETTY SIEGEL IN CONVERSATION: Access Priorities for Small Festivals And Events

Betty Siegel is the Director of Accessibility at the Kennedy Centre for Performing Arts in Washington. Internationally renowned as an arts and disability expert, Betty will discuss the benefits of implementing a proactive approach to including people with disabilities when planning small festivals and events. Her experience in this area includes audience development, access services, programming and career development.

**FREE ENTRY**

# 18

4PM SUNDAY, 7TH SEPT



## HANDS AWAY

**Sven Volz, 2004, 3min, Music  
Video, Germany**

All people express joy through movement. These young people dance with movements that are at once floating and interrupted, uncontrolled and graceful.



## PHOENIX DANCE

**Karina Epperlein, 2006, 17min,  
Documentary, USA**

Homer Avila, a dancer who had worked with Twyla Tharp and Bill T. Jones, discovered that the severe pain in his right hip was cancer. One month later, his right leg and most of his hip were amputated. But Homer did not stop dancing.



## INVITATION TO THE DANCE - BODY AND TABOO

**(EINLADUNG ZUM TANZ)  
Gerhard Schick, 2006, 89min,  
Documentary, Germany**

Gerda Koenig is an uncompromising choreographer with muscular dystrophy who has chosen to work in Kenya with people with physical disabilities to create an ambitious dance performance. As the project stalls, it becomes clear that it is cultural difference not physical difference that is the main obstacle.

# 19

6.30PM SUNDAY, 7TH SEPT



## THE MAKING OF MARY AND MAX: A Conversation with Adam Elliot

Adam Elliot emerges from the studio to share some hilarious and poignant stories about the making of his latest stop-motion feature animation. With kind permission from Melodrama Pictures, we'll also screen some of the popular webisodes documenting this production. Get ready for the fresh goss from the man whose hands always smell faintly of plasticine.

**FREE ENTRY**



# 20

CLOSING NIGHT AWARDS  
8PM SUNDAY, 7TH SEPT



## CREATURE DISCOMFORTS Steve Harding-Hill, 2007, 2min, Animation, UK

By the same team of animators at Aardman who brought you Creature Comforts, these four 30-second TV ads are as funny as they are thought-provoking.



## YOLK Stephen Lance, 2008, 14min, Drama, Australia

When Lena, a fifteen-year-old girl with Down's Syndrome, steals a sex book from a mobile library, her mother forces her to take it back in an embarrassing family spectacle that only strengthens her daughter's rebellious and irrepressible desire.



## MY EYES, (INDEN FOR MINE ØYNE) Erlend E. Mo, 2006, 19min, Documentary, Denmark

Katja and Catharine have a unique relationship to music, nature and sensation. Both girls are blind but experience the world in a highly sensual and intense way. Poetic and cinematic, the film allows us a brief glimpse of two rich lives.



## CROSSING MY LIPS (OVER MIJN LIPPEN) Janica Draisma, 2005, 14min, Experimental, Netherlands

This wonderfully bold film could be equally titled Stuttering: The Musical! Using a palette of dramatic and musical situations to explore the phenomenon of stuttering, the film takes us on a fast ride. But it never strays far from the main question: What is it like to stutter?



## RASPBERRY RIPPLE Patrick Whittaker, 2006, 18min, Comedy, UK

Young rock star Des Gilroy suffers a stroke on stage spends the next forty years in state-run nursing homes as a cripple. He is eventually expelled for a series of misdemeanours and is forced to move in with his brother. An argument with the squatters next door escalates into a full-blown war with neither side preparing to take prisoners.

# WEDNESDAY

3 SEPTEMBER

1. 6.30PM

OPENING NIGHT

CREATURE DISCOMFORTS

WHITE SOUND

ONE LOOK

THE HUNGER HOUSE

THE ITALIAN DOCTOR

FESTIVAL CLUB @ DANTES

10PM TILL LATE

# THURSDAY

4 SEPTEMBER

2. 11AM

13 YEARS AND 10 MONTHS

IT'S A BLIND CHICK THING

DISCUSSION

3. 12:30PM

YOLK

DARREN AND JAMES DOWNUNDER MYSTERY TOUR

DISCUSSION

4. 4PM

HANDS AWAY

PHOENIX DANCE

INVITATION TO THE DANCE

5. 6PM

MOTIONING

ON A ROLL

6. 8PM

NIKITA AND NIKITA

WAVES OF THE AEGEAN

Q&A WITH DIRECTOR

FESTIVAL CLUB @ DANTES

10PM TILL LATE

# FRIDAY

5 SEPTEMBER

7. 11AM

NIKITA AND NIKITA

YOLK

DISCUSSION

8. 12:30PM

THE LOST GENERATION

I WILL NOT LEAVE YOU UNTIL I DIE

DISCUSSION

9. 4PM

TUESDAY

ANTONIO'S BREAKFAST

ONE LOOK

RASPBERRY RIPPLE

A COZY PLACE FOR THE FISH

10. 6PM

DEF

THE ITALIAN DOCTOR

KING GIMP

11. 8PM

WHITE SOUND

SEIZE THE DAY

BRAINDAMADJ'D... TAKE 2

Q&A WITH DIRECTOR

FESTIVAL CLUB @ DANTES

10PM TILL LATE

# SATURDAY

6 SEPTEMBER

12.	11AM	<i>FILMMAKERS BRUNCH @ DANTES (FREE)</i>
	2PM	<i>GERMANY IN FLUX 1</i>
		MAMMAL
		BETWEEN OPTICAL AREA AND AMYGDALA
		A PRISON OF MY OWN
		DISCUSSION
13.	4PM	<i>GERMANY IN FLUX 2</i>
		HANDS AWAY
		LORMEN
		SCHWARZFAHRER
		LOOK AT ME
		DISCUSSION
14.	6PM	TUESDAY
		ONE LOOK
		ANTONIO'S BREAKFAST
		THE HUNGER HOUSE
		A COZY PLACE FOR THE FISH
15.	8PM	EVERY DAY A NEW CHALLENGE
		THE LAST AMERICAN FREAK SHOW
		FESTIVAL CLUB @ DANTES

10PM TILL LATE

# SUNDAY

7 SEPTEMBER

16.	11AM	<i>FILMMAKERS BRUNCH @ DANTES (FREE)</i>
	1PM	HAMISH
		BEAUTIFUL SON
17.	3PM	<i>BETTY SIEGEL: BEST PRACTICE ACCESS (FREE)</i>
18.	4PM	HANDS AWAY
		PHOENIX DANCE
		INVITATION TO THE DANCE
19.	6.30PM	<i>ADAM ELLIOT (FREE)</i>
		MAKING MARY AND MAX
20.	8PM	<i>CLOSING NIGHT</i>
		CREATURE DISCOMFORTS
		YOLK
		MY EYES
		CROSSING MY LIPS
		RASPBERRY RIPPLE
		FESTIVAL CLUB @ DANTES

10PM TILL LATE

# CINEMA FUTURA

INNOVATION AND ACCESS FOR  
CINEMAS IN THE 21ST CENTURY

Arts Access Victoria and the Office for Disability have joined forces to present Cinema Futura, a forum on improving the cinema experiences for older Victorians and people with a disability.

Hosted by Festival Patron, Adam Elliot and chaired by Hon Bill Shorten, Parliamentary Secretary for Disability and Children's Services, Cinema Futura will invite key players within the cinema industry, along with architects, decision makers and government representatives to engage in a high-level discussion on this crucial issue. This forum will take place after the festival in September for invited industry representatives.



# THE OTHER CLUB

AT DANTE'S

Join us every night of the festival at Dante's, our official party venue. Just a short stroll from Melbourne Museum, Dante's is fully wheelchair accessible, and simply the place to be after a hard day in the cinema.

You won't want to miss the opportunity to buy yourself an excellent Dantes breakfast and listen to our guest filmmakers getting feisty on contentious topics on Saturday and Sunday mornings at 11am.

**DANTES**  
**150 – 156 Gertrude St**  
**(cnr Napier St)**  
**Fitzroy 3065**

**Phone:** 03 9417 2468  
**Fax:** 03 9417 3450  
**Email:** [dantes@bigpond.net.au](mailto:dantes@bigpond.net.au)  
**Web:** [www.dantesfitzroy.com.au](http://www.dantesfitzroy.com.au)

*Dante's*  
FITZROY

# FESTIVAL TEAM

**PATRON:** Adam Elliot

**FESTIVAL DIRECTOR:** Rick Randall

**GENERAL MANAGER:**

Nerida Weller (until April)

Michaela Olijnyk (from April)

**EVENT & PRODUCTION MANAGER:**

Natasha L'Aimable

**TECHNICAL MANAGER:** Richard Vabre

**PUBLICIST:** Annette Smith, Ned & Co.

**MANAGER, ARTS PROGRAMMING &**

**DEVELOPMENT:** Fiona Cook

**TICKETING CONSULTANT:** Ruth Blakely

**CINEMA FUTURA:**

Jane Trengove & Fofi Christou

**ADMINISTRATION:** Carly Myers

**ACCESS PLAN:** Nerida Weller

**FINANCE MANAGER:** Simon Gould

**EXECUTIVE PRODUCER:** Crien Gehrke

**MELBOURNE MUSEUM:**

Stella Young & Margaret Griffith

**ART DIRECTION, GRAPHIC DESIGN:**

Sweet Design

**SELECTION PANEL**

Vinnie Mammoliti

Melissa Noonan

Ahmarnya Price

Antony Riddell

Max Rosenbloom

Stuart Tripp

Christina Tzidris

Alex Warman

Liz Wright

Stella Young

**ACCESS PANEL**

Gordana Bacic

Malcolm Beech-Allen

Anna Burke

Blythe Chandler

Fofi Christou

Tony Clarke

Margaret Griffith

Lynn Gordan

Lesley Hall

Nick Herd

Vicky Ioannides

Candice McDonald

Robyn McKenzie

Avril McQueen

Melissa Noonan

John Simpson

Andrea Tatman

Michael Walker

Linda Watts

Bob Willis

Ally Woodford

Shaun Woodhouse

Stella Young

**CINEMA FUTURA**

presented in partnership with  
the Office for Disability.

Gordana Bacic

Blythe Chandler

Fofi Christou

Andrew Sanderson

Annette Smith

John Simpson

Andrea Tatman

Jane Trengove

Michael Walker

Ally Woodford

**SPECIAL THANKS TO**

Malcolm Beech-Allen

Edward Borland

Blythe Chandler

Tricia Cooney

Mirella Danelutti

Paul Dunn

Michelle Fernandes

Maria Frendo and the staff at Dante's

Lynn Gordon

Rolf Greve and the technical team

at Melbourne Museum

Margaret Griffith

Emma J Hawkins

Gregor Kern

Avril McQueen

Randal Mathieson

Gerard Menses

Garth Oriander

Max Rosenbloom

Andrew Sanderson

Tony Sarre

John Simpson

Fiona Sweet

Alex Varley

Lynda Watts

Ally Woodford

Susan Woods

Stella Young

Alice Maxine Weller Horacek

and all our fabulous Audio Describers,

Auslan Interpreters, volunteers and all

filmmakers who submitted films to

The Other Film Festival.

**THANK YOU TO THE ARTS ACCESS  
VICTORIA STAFF & BOARD**

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So are we**

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We support new feature writers  
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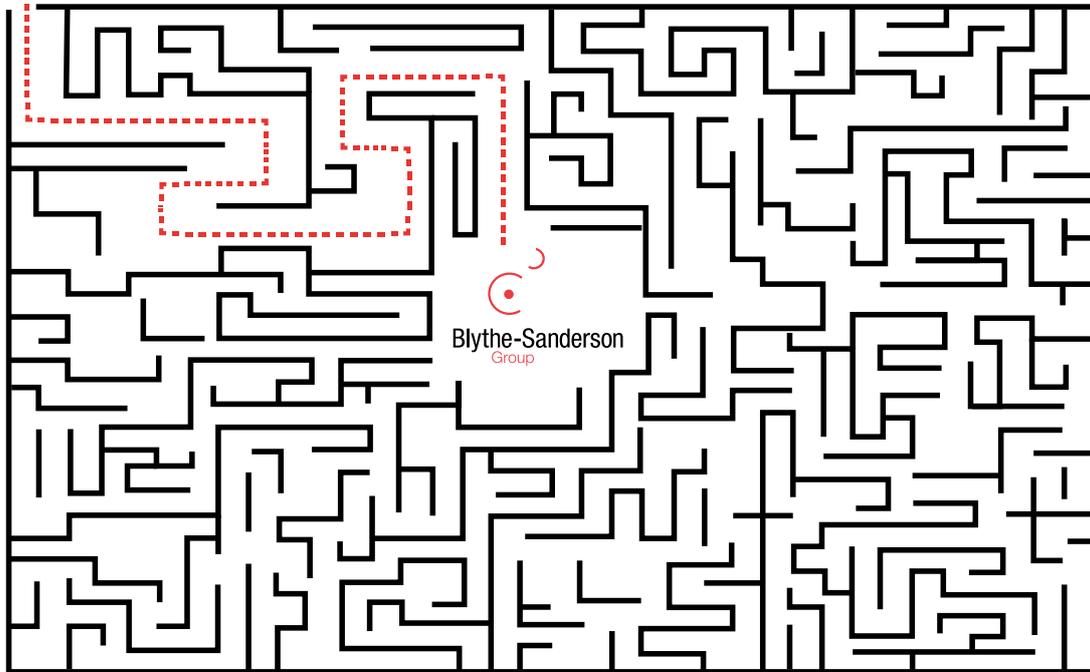
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PROUD TO SUPPORT OUR LOCAL INDUSTRY

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AUSTRALIA

Victoria  
The Place To Be

Joan Chen in Home Song Stories | Home Song Productions  
Image | Nigel Buck

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## MOBILITY EQUIPMENT FOR HIRE

The Melbourne Mobility Centre is dedicated to **improving access for all** in the heart of Melbourne. Equipment for hire includes motorised wheelchairs, scooters, walking frames, canes for the visually impaired and children's strollers.

To enquire or make a booking please contact us:

**Freecall** 1800 735 266

**TTY** 9650 9316



Melbourne  
Mobility Centre

[www.melbournemobilitycentre.com.au](http://www.melbournemobilitycentre.com.au)



The Australian Film Commission, Film Australia and the Film Finance Corporation have become

**SCREEN AUSTRALIA**

The Screen Australia website provides links to all continuing programs of the three former agencies. These programs will remain in place under Screen Australia until 31 December.

[www.screenaustralia.gov.au](http://www.screenaustralia.gov.au)



**SCREEN AUSTRALIA**

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THE OTHER FILM FESTIVAL IS A PROJECT OF ARTS ACCESS VICTORIA AND ACKNOWLEDGES THE FINANCIAL SUPPORT OF



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**SWEET**



**THE JACK BROCKOFF FOUNDATION**

