**WHAT ARE YOU LOOKING AT?**

**THE OTHER FILM FESTIVAL**

**19TH-23RD September, 2012**

**New Cinema by with and about people with disability**

**PLAIN ENGLISH PROGRAM.**

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**WELCOME MESSAGES**

**Message from Rick Randall, Festival Director: (Insert image)**

On behalf of the Other Film Festival Team, I welcome you to the Other Film Festival. For five days we will see films from all over the world which celebrate the lives of people with disability.

Some things have changed since the last Other Film Festival.

* The festival is in a new place at Arts House
* The festival team has four Associate Directors
* There will be training for filmmakers with a disability or who are deaf
* The Other Club-the Other Film Festival club. This is where you can eat, drink and talk. It will be at Arts House with the Festival.

We haven’t changed our commitment to access and enjoyment for everyone. We want to make it easy for everyone to come to the festival and to really enjoy the films.

There will be Auslan Interpreting through the whole festival. This will also be available when people are having a chat. Then everyone can talk to each other.

The Other Film Festival gives an important message about people with a disability:

* making films
* being in films
* watching films
* talking and thinking about films.

Come to the Festival!

Rick Randall

Festival Director

**Lesley Hall (Insert image)**

Arts Access Victoria is very proud to present the 2012 Other Film Festival. The festival shows people all over Australia how to put on a festival that gives good access for people with disability.

The festival supports people with a disability doing important jobs for the festival by employing the four Associate Directors with a disability.

Thank you to all our generous sponsors, partners and funding bodies who have worked with us to bring you the 2012 festival.

We thank them for helping us to put on this festival. The festival celebrates the many different people being given a chance to be part of the festival and to show their talents.

Lesley Hall

Chair, Arts Access Australia

**Adam Elliot (Insert image)**

I love film festivals, whether they are big or small. Some are fantastic, some are not so good.

The Other Film Festival is fantastic. It gives us very good films and very interesting guests from all over the world. It will make you think and ask questions about life.

The festival is like a magic mirror, where you can see many things about other people’s lives and experiences in films.

You can also see things about yourself and your life.

Please come and join me at the festival and come to the festival club to talk about the films afterwards.

Adam Elliot

Festival Patron

**ACCESS INFORMATION**

All films will be at Arts House, at the North Melbourne Town Hall

521 Queensberry St

North Melbourne, 3051

Melway Map 2A, reference J10

(Insert access symbols here)

The Other Film Festival will make sure that access is easy for everyone.

This will mean that everyone can enjoy the Festival.

**When you book your ticket, tell us what you need to make your visit to the festival easy.**

**(insert C Card image)**

**Companion Cards:** You can use your Companion Card at all films and sessions.

When you book your ticket, tell us if you want to use your Companion Card,

**Information:** If you need information in a different way, you can ask us. We can give you information in Audio, Large Text and Email.

If you need information in any other way, just ask us.

**Access information:** If you need information about how to get into the building or how to get a service or other information, you can

* Phone the Festival number, 03 9699 8299
* Email us, [info@artsaccess.com.au](mailto:info@artsaccess.com.au)
* Look on the website at [www.otherfilmfestival.com](http://www.otherfilmfestival.com)

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**Information in Auslan:** You can see a video clip of the Festival information signed in Auslan on the Festival website. [www.otherfilmfestival.com](http://www.otherfilmfestival.com)



**Captioning:** All films at the Festival will have a description in writing at the bottom of the screen. This is called open captioning.

* This tells you what people are saying.
* It also tells you what sounds are in the film.
* This is a service for people who are deaf and hard of hearing.

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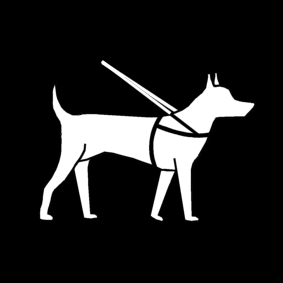
**Auslan Interpreters:** Auslan Interpreters will be at all events when there is someone speaking.

They will be there for speeches, introductions, workshops and talks about the films.

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**Hearing assistance:** There will be an audio loop at the Other Film Festival. This helps people who are hard of hearing to hear the sound.

* You can use this anywhere in the theatre through a t-switch on a hearing aid.
* We can also give wireless headsets to people who are hard of hearing.

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**Guide Dogs**: You can take your guide dog everywhere at the Festival. You can get a water bowls for your guide dog.

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**Audio Description:**

* All films will be Audio Described for people who are blind or vision impaired.
* Audio Description means that people can use a small radio receiver to listen to someone telling them what you can see on the screen.
* Things are described during quiet parts of the film.
* We can also read out subtitles in other languages for people who are blind or vision impaired.
* You will need to book ahead for this service.

**Small screens at your seat:** We have some small LCD screens that you can use at your seat. Please book ahead if you need this service.

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**Wheelchair Access:**

* People who use wheelchairs will be able move around all areas of the Other Film Festival.
* There are toilets that have access for people who use wheelchairs.
* There are wheelchair spaces in all places where you can see films and events.

Please tell us if you need a wheelchair space when you book your ticket.

**Contact us:**

If you have any access needs we have not listed here, contact us

* Email: [info@artsaccess.com.au](mailto:info@artsaccess.com.au)
* Phone: (03) 9699 8299

**Where is the festival?**

Arts House

North Melbourne Town Hall

521 Queensberry St

North Melbourne, 3051

**Phone:** (03) 9322 3720

**Fax:** (03) 9326 8349

**Email:** [artshouse@melbourne.vic.gov.au](mailto:artshouse@melbourne.vic.gov.au)

**Melways:** Map 43, reference E5

**How you can get to the Other Film Festival:**

**Transport Information**

If you want to go to the festival by tram, train or bus, the festival can tell you how to get there.

* Contact: Email: [info@artsaccess.com.au](mailto:info@artsaccess.com.au)
* Phone: (03) 9699 8299

**Tickets and booking information:**

Ticket costs:

For one session: $12, concession $8

Festival Pass: $120, concession $80

For a Festival pass you see 18 screenings over 5 days

If you buy a Festival Pass, it will only cost $4 for each session you go to.

The Festival pass does not include Opening Night. You must have an invitation to Opening Night.

You will be able to go to the Other Club free with any Festival ticket you buy.

**Bookings:**

To be sure you get a ticket, BOOK YOUR TICKET IN ADVANCE.

Sometimes sessions sell out of seats.

If you need

* a wheelchair space
* an Auslan Interpreter
* Audio Description
* Or if you have other access needs.

IT IS BEST TO BOOK AHEAD!

**How to book your ticket:**

**Online:** [http://www.melbourne.vic.gov.au/ArtsHouse/Program/Pages/TheOtherFilm Festival.aspx](http://www.melbourne.vic.gov.au/ArtsHouse/Program/Pages/TheOtherFilm%20Festival.aspx) Click ‘book online now’ and follow the links to The Other Film Festival.

**Phone:** (03) 9699 8299

**Email:** [info@artsaccess.com.au](mailto:info@artsaccess.com.au)

**Box Office:** The Box Office at the North Melbourne Town Hall will be open one hour before each session.

IT IS BETTER TO BOOK AHEAD IF YOU CAN.

Then you don’t have to stand in a queue or miss out on tickets.

**If you need more help:** If you need more help to buy tickets, contact Arts Access Victoria:

Email: [info@artsaccess.com.au](mailto:info@artsaccess.com.au)

Phone: (03) 9699 8299

**Maybe you would like to see a film, but you can’t come to that session.**

If you find a group of 20 people or more, you can book a room and watch the film with your group.

If you are interested, contact the festival about this: [info@artsaccess.com.au](mailto:info@artsaccess.com.au)

 (or other suitable image that isn’t stolen. If you like it, you can purchase fairly cheaply from the website-dreamtime.com)

**The Other Club**

This is the Other Film Festival Club. At the club you can:

* Buy food
* Buy drinks
* Meet people
* Talk about the films you have seen.
* Have fun in a friendly place

The Other Club is in the basement of Arts House at the North Melbourne Town Hall – the place where the festival is on.

The club has disability access. There are a lift and stairs.

There will be Auslan Interpreters for people who are deaf or hard of hearing. This means everyone can talk to everyone.

It is free to go to the Other Club if you have a ticket for the festival.

 (or other image, not stolen like this one)

**The Thoughtful Song Society**

It is a group of people who play music and write songs. Rose Ertler is the main musician.

On Friday night they will be moving around the festival, talking to the people who are there. You can tell them what you thought about the film you saw.

They will put your words into a song. A singer will sing this song with musicians on the stage at the performance at 9.30 pm.

This will be on Friday 21 September from 5.30pm. The performance is at 9.30pm

It will be at The Other Club.

**This will be free.**

**THE FILM PROGRAM**

**SESSION 1**

**OPENING NIGHT**

Wednesday 19th September, 6.30pm

You can only come to this session if you have an **invitation**.

Films: (Insert images as needed)

DEAF MUGGER.

William Mager. 2010. 2 minutes. Comedy. UK

This is a funny film about a deaf mugger. He takes a sign interpreter with him when he robs people.

AGLAEE.

Rudi Rosenberg. 2012. 19 minutes. Drama. France

Being a teenager can be hard. Benoit is the name of the teenager in this film.

His school mates make him ask a girl with a disability out on a date.

The girl says no. They fight. In the end, he learns a lesson about what he has done.

APHASIA.

Jim Gloster. 2010. 40 minutes. Drama. USA

Carl is the main person in this film. He is a very successful actor on film, TV and stage. He has a stroke. After the stroke, he cannot read, write or speak. He tries to go back to being an actor. This is very hard for him. He even finds it hard to order an ice-cream.

**SESSION 2**

**FRESH COLLABORATIONS**

Thursday 20th September, 1.30pm

**FREE!**

Films:

YOU SEE ME

Phil Heuzenroeder. 2011. 9 minutes. Animation. Australia

You see me is nine short cartoons. These are by people who have a disability. They are animated by Nick Kallincos. They tell the story of the difficulties these people face every day. They show how they cope with the difficulties.

WHO IS HE?  
Costa Athanassiou, Alex Litsoudis. 2011. 6 minutes. Documentary. Australia.

Alex is a Greek-Australian. He has a mild intellectual disability. He wants to be a star on the stage and in the movies.

Alex is loud and pushy. He tries hard to be on stage and in the movies. Why is he like this? His mother says that she has always let him do whatever he likes.

BEAUTIFUL

Genevieve Clay-Smith. 2012. 13 minutes. Drama. Australia

Two people with intellectual disabilities have a relationship. This film shows what other people say and do when they are out on a date together.

It shows how they cope with other people’s reactions.

**SESSION 3**

**AUTHENTIC CASTING**

**This is a talk by Christine Bruno**

Thursday 20th September, 3.30 pm. 60 minutes.

**FREE!**

People with disability make up 20% of the population, but you hardly ever see them acting in movies or on TV.

Actors who don’t have a disability often act as people with disability in movies and on TV.

Christine Bruno, a disability advocate and disabled actor from the USA will lead this talk.

She will talk about how film-makers can employ actors with disability more often. She often talks to people who make decisions in the film industry. This will help producers, directors and funders to make better and more exciting films with the many talented people with disability, who could act in films.

Christine Bruno lives in New York. She has worked all over the world as a disability advocate, actor, director, singer and acting coach. She has a university master’s degree in acting and directing.

Christine works in New York for the Alliance for Inclusion in the Arts. They work to include people with disability in theatre, film, television and other media.

[www.inclusioninthearts.org](http://www.inclusioninthearts.org)

**SESSION 4**

**CINEMA FUTURA**

**This is a panel discussion.**

Thursday 20th September, 5pm. 60 minutes

The panel will talk about whether equal access to cinemas and film festivals has got better in the last few years.

Some people have been fighting to improve cinema access for people with disability.

By 2014, 20% of all screenings at the big cinemas will offer closed captions. This will allow people who are deaf and hard of hearing to read what people are saying on the screen and to read what sounds are on the screen.

They will also provide Audio Description so that people with vision impairment can hear what is happening on the screen.

This has taken a long time to happen. Maybe it should have happened more quickly.

It is twenty years since the disability discrimination law came in. How much has it really done to give people with disability equal access to cinemas and film festivals?

This will be a lively discussion by the panel. You will have a chance to say what you think, as well.

**SESSION 5**

**DEAF IDENTITY**

Thursday 20th September, 7pm

Films:

THE LETTER

Sami Vuoriheimo. 2010. 5 minutes. Music Video. Finland

Signmark is a world famous deaf rapper from Finland.

He made this exciting music video for a young New Zealand fan, Emma Agnew. She died soon after she went to his concert.

DEAF RELAY: AT YOUR SERVICE

Diane Wilkins, Janette Castillo. 2010. 7 minutes. Comedy. USA

Anything can happen in a day at work for people who work in a deaf relay service. They can be asked for phone sex or to order a pizza.

Sometimes the translation goes all wrong. This is a funny film about the deaf relay service.

THE THIRD BRIGADE OF LIBYA

Etienne de Clerck. 2012. 26 minutes. Documentary. France

A group of deaf fighters joined the fight against the government in Libya in February 2011.

The ‘Deaf and Mute Brigade’ fought alongside the rebels. They helped to change their country forever.

AUSTIN UNBOUND

Eliza Greenwood, Sel Staley. 2011. 44 minutes. Documentary. USA

**Adult themes.**

A deaf man is born into a woman’s body. He is proud to be deaf. He will feel better when he is no longer a woman.

**SESSION 6**

**KING OF THE CASTLE**

Thursday 20th September, 9pm

Films:

THE ATTACK OF THE ROBOTS FROM NEBULA-5

Chema Garcia Ibarra. 2008. 6 minutes. Sci-Fi. Spain

A man believes he knows about the end of the world. He thinks it is coming soon. He thinks he will be the only one who stays alive.

His family and friends think he is strange. But he could be right. There might be an alien invasion.

PRINCESS

Arto Halonen. 2010. 98 minutes. A story. Finland.

**Adult themes**

Anna has to go from one foster home to another. Then she is taken to a mental asylum.

She won’t let the doctors push her around. She tells them they must call her ‘Your Highness’ like a princess.

She fights with the Director of the asylum to get respect from him.

This film is about the life of Anna Lappalainen. She is the only psychiatric patient to have a memorial built for her.

**SESSION 7**

**MAKING THE CONNECTION**

Friday 21st September, 10.30am

**FREE!**

Films:

3.15 TO BRUNSWICK

Gemma Falk. 3 minutes. Romantic comedy. Australia

This is a funny short film. It is about a romantic meeting between two people waiting for a train. The train never comes.

BEAUTIFUL

Genevieve Clay-Smith. 2012. 13 minutes. Drama. Australia

Two people with intellectual disabilities have a relationship.

This film shows what other people say and do when they are out on a date together.

It shows how they cope with other people’s reactions.

STRONG LOVE

Bonnie Burt. 2007. 56 minutes. Documentary.

This is the love story of world-class weightlifter Jon Shapiro and his sweetheart Holly James. They both have Down Syndrome.

They decide to marry. The film is about the three years after they decide to marry.

It shows the good and bad things that happen.

It shows some surprising ways their family and friends react to their relationship.

**SESSION 8**

**SEX, LOVE AND INTIMACY**

Friday 21st September, 1pm

**A public discussion**

**FREE!**

This is a discussion about sex, relationships and disability.

Some films at this festival look at the issue of sexuality and disability.

Some of these films are:

* The Left Foot Cinderella
* Strong Love
* I Don’t Want to Go Back Alone
* Aglaee

Cyndi Darnell will lead the discussion. She is a sex educator and counselor.

Speakers will be:

**Rachel Wotton**, a sex worker and advocate for the sexual rights of people with disability

**David Craig**, a worker in disability advocacy and community development. He is interested in relationships and including people with disability in society.

**Thomas Banks** is a young gay man with Cerebral Palsy.

**Donna Gabriel** has made important, new programs for people with Autism.

**Kath Duncan** is in her 50s. She is a queer amputee. She was born different and she likes it that way.

The audience will be welcome to be part of the discussion.

**SESSION 9**

**WHERE DID THE WORDS GO?**

Friday 21st September, 3.30pm.

Films:

APHASIA.

Jim Gloster. 2010. 40 minutes. Drama. USA

Carl is the main person in this film. He is a very successful actor on film, TV and stage. He has a stroke. After the stroke, he cannot read, write or speak.

He tries to go back to being an actor. This is very hard for him. He even finds it hard to order an ice-cream.

**SESSION 10**

**DEAF EXPERIENCE**

Friday 21st September 6pm

Films:

DEAF MUGGER

William Mager. 2010. 2 minutes. Comedy. UK

This is a funny film about a deaf mugger.

He takes a sign interpreter with him when he robs people.

CHASING COTTON CLOUDS

Samuel Dore. 2010. 24 minutes. Drama. UK

A deaf boy is sad after his father dies. He escapes into the world of his imagination. In the film we see the boy’s beautiful drawings and cartoons.

MY SONG

William Mager. 2009. 27 minutes. Drama. UK

This is the story of a young deaf woman who feels like she doesn’t fit into her hearing family. She starts to learn sign language.

She wants to be in a silent talent quest. This makes her practice her sign language a lot.

But then she finds it is hard to be accepted by deaf people as well.

INGELORE

Frank Stiefel. 2009. 40 minutes. Docu-drama. USA

**Adult themes.**

Ingelore is the name of a young, deaf German Jewish woman.

When she was a child, she had to live through World War 1.

Her parents could not accept her deafness.

She is very strong. This helps her to make a happy new life for herself.

**In this session, the filmmaker, William Mager will be there to talk and to answer questions.**

**SESSION 11**

**SHORT AND SHARP**

Friday 21st September, 8.30pm

Films:

AUTISTIC DISSONANCE

Eric Bent. 2011. 4 minutes. Animation. Canada

A cartoon by a young man with autism.

It is about him growing up with autism.

PAINTING WITH 14 PERSONALITIES

Tuyet Le. 2010. 4 minutes. Documentary. UK

Artist Kim Noble has a mental illness. It means that she has 14 personalities.

She shows us the art that has been made by her 14 different personalities.

10:4 [TEN TO FOUR]

Guy Natanel. 2011. 6 minutes Drama. UK

This film explores one man’s blindness through the sounds and colours of everyday life.

The film takes place in his London flat. We learn about his memories, his wishes and his feelings about being blind.

The film asks this question – if we can see, can we understand what it is like to be blind?

THE LEFT FOOT CINDERELLA

Benjamin Lehrer. 2009. 14 minutes. Comedy. France

Lea is a modern single girl who lives in the city. She loves going out and shopping for shoes.

She is going out to a dance. Everything is going wrong. She feels like Cinderella.

She is an amputee. She wonders if anyone can love her with her prosthetic leg.

I DON’T WANT TO GO BACK ALONE

Daniel Ribiero. 2010. 17 minutes. Drama. Brazil.

Leonardo is a blind teenager. He is falling in love for the first time.

He feels good about the person he loves. But his friends are worried about him.

AGLAEE.

Rudi Rosenberg. 2012. 19 minutes. Drama. France

Being a teenager can be hard. Benoit is the name of the teenager in this film.

His school mates make him ask a girl with a disability out on a date.

The girl says no. They fight. In the end, he learns a lesson about what he has done.

**SESSION 12**

**AM I SO DIFFERENT?**

Saturday 22nd September, 12pm

THE DEMOCRATIC SET

Bruce Gladwin. Back to Back Theatre. 2012. 10 minutes. Performance. Australia

This film shows some short live performances and video stories about people.

It is made by Back to Back Theatre. They worked with local community groups to make this film at Arts House.

WHO ARE YOU TO ME?

Dror Reshef. 2010. 88 minutes. Drama. Israel.

Two people meet. One has an intellectual disability. The other has a mental illness. They start to fall in love

We see that sometimes being close to someone else can be painful.

**SESSION 13**

**DEAF FUTURES**

Saturday 22nd September, 2.30pm

Films:

THE END

Ted Evans. 2011. 24 minutes. Mockumentary. UK

This is funny film about a made-up future, where there is a cure for deafness. Some deaf people are not happy about this.

There are four deaf people. Will they choose the treatment that will cure their deafness?

I’M DEAF AND I DIDN’T KNOW

Igor Ochronowicz. 2009. 70 minutes. Docu-Drama. France.

A girl grows up in a hearing family. She knows that she can’t hear but she doesn’t know she is deaf.

The girl’s name is Sandrine. She tells the story of how she grew into a fabulous deaf adult.

**SESSION 14**

**THE PRICE OF VICTORY**

Saturday 22nd September, 4.30pm

Films:

WARRIOR CHAMPIONS

Craig Renaud. 2009. 80 minutes. Documentary. China. USA

This is an emotional story about a group of wounded American soldiers.

They struggle to become Olympic champions.

The film asks questions about what it means to be disabled.

AN OLD SONG FOR THE MOUNTAIN

Hamed Khosravi. 2010. 40 minutes. Documentary. Iran

**Adult themes**

Many years after the Iran-Iraq war, soldiers still have mental illness.

Their friends were killed in the war. When they came home they became mentally ill. Home seemed like a strange place to them.

They could not get along with their friends and family and community.

**SESSION 15**

**ATHENS INFERNO**

Saturday 22nd September, 7.30pm. 60 minutes.

**This is a talk by Antonios Rellas**

In Greece there is a financial crisis. People with disability have had their pensions cut. They have had their services taken away.

One man who lived at home in an iron lung died. His electricity was cut off because his family didn’t pay the bill.

People with disability have joined in the demonstrations against cuts to spending.

Antonios Rellas is a Greek man. He fights to improve the lives of people with disability. He became disabled after a motor bike accident.

He will show videos and talk about the troubles in Greece since they started having money problems.

He is a film-maker. He has also worked in the theatre.

In 2007 he started the Emotion Film Festival in Athens. It is a Greek disability film festival.

**SESSION 16**

**WILD THINGS**

Saturday 22nd September, 9.30pm

Films:

46/47

Nadine Heinz. 2011. 9 minutes. Drama. Germany

Daniel doesn’t feel different. But other people treat him as if he is different.

Daniel is sick of it. He wants to be accepted.

This is a comedy about how society treats people with a genetic difference.

THE PUNK SYNDROME

J Karkainnen & J P Passia. 2012. 85 minutes. Documentary. Finland.

**Adult themes**

This film is about a punk band. The band members are all men with intellectual disabilities.

They become successful all over Finland. Can they handle being rock stars?

People think they are funny. But then they start singing songs about their bad experiences as disabled people.

Can the audience cope with this? Can the band cope with it?

**SESSION 17**

**THE SPIRIT OF DIFFERENCE**

What is beauty?

**This is a talk by Rick Guidotti.**

Rick Guidotti shows his beautiful photographs of young people with genetic differences.

He wants to change the way people think about beauty.

People with genetic difference want to be seen as human. They want to be liked as they are.

Rick has been taking these photos for 15 years to celebrate difference.

Rick used to be a fashion photographer in New York and London.

He runs an organization called Positive Exposure.

You can see more about him and his work on the Internet at:

[www.positiveexposure.org](http://www.positiveexposure.org)

You can find out more at: [www.otherfilmfestival.com](http://www.otherfilmfestival.com)

**SESSION 18**

**FRESH SHORTS**

Sunday 23rd September, 4pm

Films:

THE ATTACK OF THE ROBOTS FROM NEBULA-5

Chema Garcia Ibarra. 2008. 6 minutes. Sci-Fi. Spain

A man believes he knows about the end of the world. He thinks it is coming soon. He thinks he will be the only one who stays alive.

His family and friends think he is strange. But he could be right. There might be an alien invasion.

SUNNY BOY

Jane Gull. 2011. 12 minutes. Drama. UK

Danny has a skin problem. He can’t go out in the sun.

He just wants to be an ordinary teenager. But he would have to take big risks.

VERONIKA

Mark Michel. 2011. 7 minutes. Documentary. Germany.

Veronika is autistic. She has some physical disabilities. She is supposed to have an IQ of zero.

Veronika is extraordinary. She can communicate. She studies. She writes stories. In the film we find out about Veronika’s thoughts and feelings.

46/47

Nadine Heinz. 2011. 9 minutes. Drama. Germany

Daniel doesn’t feel different. But other people treat him as if he is different.

Daniel is sick of it. He wants to be accepted.

This is a comedy about how society treats people with a genetic difference.

JUST BE FRANK

Elise Bialylew. 2010. 15 minutes. Documentary. Australia

Frank Senior is a blind African-American jazz singer.

He is training his new guide dog. Frank is trying to find his way round New York.

He will need trust, courage and humour to get around in New York..

THE CONFERENCE

Alex Usborne. 2011. 18 minutes. Comedy. UK

Pradeep is planning a conference for the International Day of Disabled.

Everything goes wrong. This is a comedy.

**SESSION 19**

**WALK A MILE IN MY SHOES**

Sunday 23rd September, 6pm

Films:

THE LEFT FOOT CINDERELLA

Benjamin Lehrer. 2009. 14 minutes. Comedy. France

Lea is a modern single girl who lives in the city. She loves going out and shopping for shoes.

She is going out to a dance. Everything is going wrong. She feels like Cinderella.

She is an amputee. She wonders if anyone can love her with her prosthetic leg.

BODY AND SOUL

Matthieu Bron. 2010. 54 minutes. Documentary. Mozambique.

The film is about three young people with disabilities in Mozambique.

Life is hard for them. They find ways to make their lives better.

Victoria plans to have a fashion show for women in wheelchairs.

Mariana tries to make friends.

Vasco starts a business fixing shoes.

**INDUSTRY FORUMS**

Meeting Room, First Floor

**These sessions are FREE.**

THE ART OF CAPTIONING

Friday 21st September, 2pm. 60 minutes.

In old silent movies, they used writing on the screen to tell people what actors were saying and what sounds were in the film.

Now captions help people who are deaf or hard of hearing to know what people are saying in the film. They also tell about other sounds and music in the film.

Digital technology has given us new ways of making captions.

Animator Adam Elliot and deaf UK film director, William Mager will lead this talk.

What is the best way to make and use captions?

Red Bee Media is the main maker of captions for films in Australia.

They will show us how they put captions on film and video.

You will hear about the legal and business reasons why media companies need to put captions on their films and videos.

THE ART OF AUDIO DESCRIPTION

Friday 21st September, 4 pm. 60 minutes.

When people with low vision or who are blind go to the cinema, they can’t see many things on the screen. It helps to have someone telling them what is happening.

Audio description helps blind people and their sighted friends to enjoy going to the movies.

The blind person has a small radio. From the radio he hears what is happening in the film-apart from what actors are saying.

This session is led by Adam Elliot and blind Australian film director, Tony Sarre.

They will talk about the best way to do Audio Description.

This must be done carefully. Descriptions must fit between the dialogue in the film. Which things should you put in or leave out?

What is the best sort of voice to use?

Red Bee Media is expert at Audio Description. They will be there to tell you about it.

You will hear about the legal and business reasons why media companies and organisations need to plan for Audio Description.

**GUESTS FROM KIRIBATI**

The festival believes in supporting diversity and inclusion of people with disability all over the world.

We are very pleased to welcome guests from Te Toa Matoa. This is the main disability organization in Kiribati.

They will be in Melbourne for a month. They will work with arts groups in Melbourne in workshops to learn more about theatre, radio, TV, music and multimedia.

The Australian Federation of Disability Organisations is running this program.

Te Toa Matoa already uses theatre and music to make people think about disability rights. This will help to improve their skills. They will get to know Australian arts groups.

This will help them to improve the lives of people with disability in Kiribati and the Pacific region.

The Other Film Festival will run workshops for the group. They will be able to go to all sessions at the festival.

They will see films from all over the world. They will see other actors, directors and musicians with disability. They will see how they work through film to make life better for people with disability.

The program is supported by the Australian Government with funding from the Australian Leaderships Awards Fellowship.

The Other Film Festival is proud to support the Using Arts for Advocacy Program.

Please make our guests from Kiribati most welcome!

Supported also by:

The Australian Federation of Disability Organisations (AFDO)

And

Te Toa Matoa, Kiribati.

**ACKNOWLEDGEMENTS**

**FESTIVAL TEAM**

**Festival Director:** Rick Randall.

**General Manager**: Simone Flanagan.

**Associate Directors:** Sofya Gollan, Gregory Mackay, Eva Sifis, Sophie Sherriff.

**Deaf Program Coordinator:** Ross Onley-Zerkel

**Event and Production Manager:** Ilana Russell

**Technical Manager:** Andrew Taylor

**Publicist:** Cathy Gallagher C-G Publicity

**Communications and Social Media Coordinator:** Simone Flanagan

**Volunteer Coordinator:** Iain Finlayson

**Auslan Coordinator:** Lynn Gordon

**Manager Access Program:** Wendy O’Neill

**Grants Manager:** Chris Brophy

**Finance Manager:** Cara Hughes

**Executive Director:** Veronica Pardo

**Arts House:** Angharad Wynne-Jones, Jackie Johnston, Adrian Aderhold, Emma Beinke

**Art Direction and Graphic Design:** Caramel Creative

**Captioning & Audio Description services:** Red Bee Media

**Selection Panel:**

Sue Armstrong, Jess Evans, Bec Feldman, Kate Hood, Anthony Riddell, Adam McBride, Phineas Meares, Akash Temple, Sophie Sheriff.

**Deaf Selection Panel:**

Avni Doughty, Jo Dunbar, Alice Ewing, Trudy Fraser, Sofya Gollan, Steffi Linder, Michael Uniacke.

**Special thanks to:**

Nicola Baker at Melbourne Mobility Centre, Rusty Benson, Megan Bouchier, David Berman, James Blyth, Des Fleming, Lynn Gordon, Gregor Kern, Justin Kane, Craig Lambie, Aaron Lee, Brandt Lee, Candy Mitchell, Avril McQueen, Natalene Muscat, Dean O’Callaghan, Michael Parremore, Jenny Plumstead. Leila Romiti, Michael Sergi, Rowan Wilson, Stella Young.

Thank-you to all of our fabulous Auslan Interpreters, Volunteers and all filmmakers who submitted films to The Other Film Festival.

**THANK YOU TO ARTS ACCESS VICTORIA STAFF AND BOARD**

**Cover Photograph:** Melissa Stockwell from WARRIOR CHAMPIONS

Producer/Director: Brent and Craig Renaud. Photo Credit: Brent Stirton