

2018 THE OTHER FILM FESTIVAL

New cinema
by, with and about
people with disability

22 – 24 November 2018

The Coopers Malthouse, Beckett Theatre



ARTS ACCESS VICTORIA



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SCREENINGS AND EVENTS

Thur 22	Time	The Coopers Malthouse, Beckett Theatre	Nebula - The Coopers Malthouse, Courtyard
	6:00pm - 9:00pm	Opening Night Film screenings	Music / Quiet Space

Fri 23	Time	The Coopers Malthouse, Beckett Theatre	Nebula - The Coopers Malthouse, Courtyard
	11:00am - 12:30pm	Our World Our Shorts Film Screening	Quiet Space
	2:00pm - 3:30pm	Design From Lived experience Film Screening	Quiet Space
	4:00pm - 6:00pm		Round Table
	6:30pm - 8:00pm	Friday Night Gala Screening	Quiet Space

Sat 24	Time	The Coopers Malthouse, Beckett Theatre	Nebula - The Coopers Malthouse, Courtyard
	11:00am - 12:30pm	Local Spotlight Film Screening	Quiet Space
	2:00 pm - 3:30pm	Industry Panel	Quiet Space
	4:00pm - 5:00pm	Award Ceremony	Quiet Space
	5:00 - 6:30pm	Our Take and Beyond Film Screening	Quiet Space

Sat 24	Time	Loop Project Space and Bar	
	6:30pm	Closing Party & Music Video Screening	

**Fiona Tuomy**

Executive Producer

Welcome to The Other Film Festival 2018! I am honoured to be part of the Arts Access Victoria team presenting an invigorating disability led Festival program. We want you to be challenged and transported through original and untold stories!

Our aim is to present a visionary local and international screening program of an inclusive society where Disabled and Deaf communities are at the centre of the storytelling – not marginalised, imitated or spoken about.

Throughout the Festival explore how the diversities of lived experience and disability arts culture can inform the development of story ideas and creative practice for the screen. It is deeply painful to not see yourself reflected back in the world, whether in life or art and of course on our screens. The Other Film Festival offers a fully accessible platform to counter the stereotypes prevalent in popular culture and allowing space for authentic representation and storytelling.

It is exciting to be part of the growing conversations and programs for diversity and inclusion in film and television. The Other Film Festival will continue to be at the centre, advocating for deeper understanding of the rich talent and experience of people with disability. This

includes paid employment opportunities and career pathways for screen practitioners and performers with disability. Gone are the days where it is acceptable that people with disability will be largely unseen, misrepresented and under-employed by the mainstream. There are many ways to tell stories and make screen work and we encourage the screen sector to continue to embrace inclusive production structures and processes.

Over three days at The Other Film Festival, experience where disability arts culture and the screen sectors meet. Celebrate the now and find out how to be part of an exciting future for disability led screen work. To help place the festival in a wider critical screen context, this year we have a series of commissions by writers with disability. We want to start new conversations and invite you to reflect on what you experience at the festival.

Please join us at The Other Film Festival 2018, and together we can create an inclusive understanding of the world!

**Caroline Bowditch**

Executive Director

Welcome to one of the most exciting and significant film festivals in the world.

The Other Film Festival is a flagship event for Arts Access Victoria and one that provides us with an opportunity to come together and celebrate stories and artistic voices that are often unheard. This is our eighth festival which showcases and fosters the rich talent and diverse voices of the disability community through compelling cinema.

This year's program is made up of films selected by a panel made up entirely of people and artists with disability and/or who are Deaf. The importance of this is that the films were viewed and selected directly through a lens informed by the panel members' own lived experience of disability. The films have come from far and wide and across a variety of genres from documentary to drama.

Since starting at AAV four months ago, after 16 years overseas, I have been able to witness The Other Film Festival 'on tour' in Alice Springs, as part of Arts Access Australia's annual artist gathering Meeting Place, and in Fremantle hosted by DADAA. This is the first year that TOFF has been shown outside of Victoria and the interest and conversations that are beginning show huge potential.

We have been privileged to have Fiona Tuomy as the Executive Producer of the festival this year. Her knowledge, as an award-winning filmmaker in her own right, her sound disability politics and her overall knowledge of the screen industry has been invaluable in the development of the festival and as a driver of many of the conversations.

There are many exciting initiatives and changes occurring in the Australian screen industry sector currently which have huge potential to significantly change the landscape we have been familiar with. Arts Access Victoria is committed to developing disabled artists as screen practitioners and performers. We look forward to forging new collaborations and supporting the development of new and innovative projects to make this cultural shift a long lasting reality.

Thank you to all our generous sponsors, partners and funding bodies who have worked with us to bring you The Other Film Festival 2018. We extend our most sincere appreciation to you in assisting us to present this celebration of equality, diversity and inclusion.



Sally Capp
Lord Mayor

The Other Film Festival (TOFF) is Australia's leading international disability film festival, showcasing stories of people with disabilities from Victoria and around the world.

Get ready for three days of disability-led screenings, talks, industry panels and workshops, all designed to foster the rich talent and experience of people with disabilities. This festival is a wonderful opportunity to enter a world where the voices of people with disabilities are at its centre.

The City of Melbourne has been a proud supporter of TOFF since 2004. We want all Victorians to participate in our vibrant screen industry, as creators, performers, consumers and critics, and this festival highlights some of the exciting and ground-breaking work being done by Victorians with disabilities.

This year, TOFF is based at Beckett Theatre in Southbank, along with Nebula, Arts Access Victoria's fully-accessible portable arts space. I congratulate the organisers in bringing together a fantastic program and give my best wishes for a successful event.



The Victorian Government

The Other Film Festival is a trailblazing event that shares and amplifies the voices, stories and creativity of people with disability.

It also sets a standard for universal access that all major creative events can follow.

This year's festival offers an invigorating program of screenings, panels and workshops exploring the experiences of people with disability, and showcasing the rich talent of screen practitioners with disability from Victoria, Australia and around the world.

It provides an important forum for the disability and screen sectors to come together and explore ways to foster greater access and opportunities in our screen industry, for filmmakers with disability and audience members alike.

The Victorian Government is proud to support Arts Access Victoria and its important work across our state's creative industries. This festival is an example of its leadership and impact.

Congratulations to all participating filmmakers – of which more than half are from Victoria – and to the festival team for bringing this year's program together.



Michael Brealey,
Chief Operating Officer

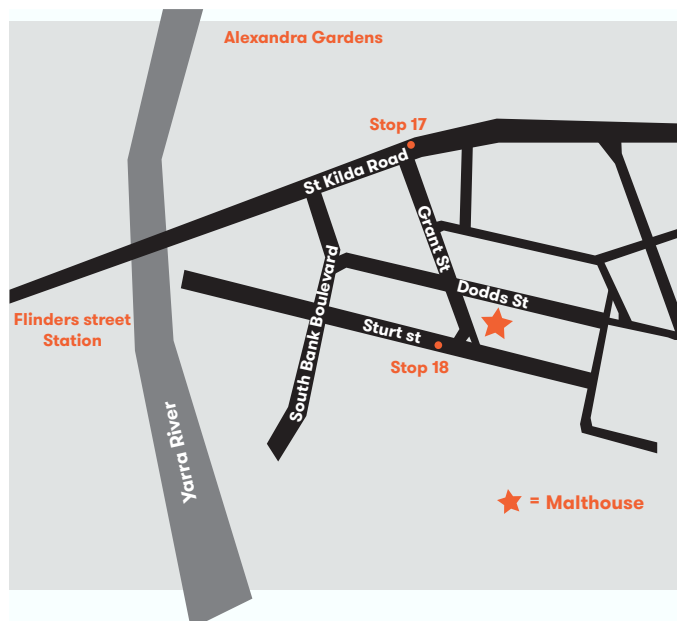
Arts, culture and particularly screen are powerful mediums for changing perception, challenging stereotypes and broadening our understanding. This is not just because of the stories we can tell but also because of how we imagine and portray ourselves and our communities.

The Other Film Festival is a wonderful example of how we can use our screen stories to celebrate and grow awareness of our diversity while also challenging our community's assumptions and the representations of people with disability in the media. Screen Australia is proud to be a long-time supporter of the festival for its thoughtful approach to representations of people with disability and because of the quality of the work it brings together.

Screen Australia is committed to promoting accessibility, inclusion and diversity through its programs and partnerships. The Other Film Festival provides a unique opportunity to discuss the issues facing people with disability within the screen industry, in front of and behind the camera, as well as in society more broadly.

Congratulations to the team on another great festival program bringing us fantastic cinema portraying the world simply as it is. Have a great festival.

GETTING THERE / The Coopers Malthouse



Trams

Closest Accessible Super-Stop: 500m

Tram stop 17, Corner Grant Street and St Kilda Road

Partially serviced by low-floor trams (accessible)

5, 6, 8, 16, 72

High-floor only

1, 3, 3A, 64, 67

From Tram stop 17, continue down St Kilda Road away from the city and turn right down Grant Street. Continue past Wells Street towards Dodds Street. Turn left into Dodds Street. Go past Vault (large yellow public sculpture) till you come to the back entrance to The Coopers Malthouse. The Other Film Festival will have Volunteers located along this route to guide festival goers.

Non-accessible Tram route:

The No. 1 South Melbourne tram goes right past The Coopers Malthouse.

Get off at Stop 18.

The Coopers Malthouse, Beckett Theatre will be home to all screenings (excluding Closing Night). Nebula will be operating in The Coopers Malthouse, Courtyard 113 Sturt Street, Melbourne, 3006.

Road Closure and Detours

Southbank Boulevard will be closed to all traffic between St Kilda Road and Sturt Street. Trams will continue to operate and the precinct will remain open to pedestrians. It is recommend to add extra travel time to your journey and if possible take public transportation. Detours will be in place to ensure that access to the Arts Precinct, For more information, please see The Other Film Festival website.



Metropolitan Trains

The nearest train station is Flinders Street Station which has accessible toilets, phones, lifts and tactile paths.

Train lines passing through Flinders Street Station are:

- Alamein
- Belgrave
- Craigieburn
- Cranbourne
- South Morang
- Frankston
- Glen Waverley
- Hurstbridge
- Lilydale
- Pakenham
- Sandringham
- Sunbury
- Upfield
- Werribee
- Williamstown

Getting There

The Coopers Malthouse



V-Line

Country travellers can transfer to metropolitan trains at Southern Cross or North Melbourne stations.



Buses

More than 80 per cent of Melbourne's bus services are wheelchair-accessible on weekdays.

There are many bus route options with stops close to the Coopers Malthouse; for information specific to your route and stops, please check the timetable on www.ptv.vic.gov.au or contact PTV on 1800 800 007.



Bike

Secure your bike to one of the many racks outside the foyer. There's a Melbourne Bike Share station outside The Coopers Malthouse. Hire a helmet from the IGA, just along at 151 Sturt Street.



Car

Limited on-street parking is available on Grant Street, Sturt Street and Dodds Streets. Two disabled parking spaces are just outside The Coopers Malthouse entrance on Sturt Street. There are four disabled parking spaces on Dodds Street near the back of The Coopers Malthouse. There are two disabled parking spaces outside Grant Street Theatre.

The closest secure carparks are:

Arts Centre Melbourne Car Park
(enter from Sturt Street)

The Australian Ballet Centre Car Park
(2 Kavanagh Street)

TRAVELLERSaid

Travel Mate to the Coopers Malthouse
If you are catching public transport to the Other Film Festival from Southern Cross, Flinders Street or Seymour stations our friends at Travellers Aid can provide a companion to travel with you to the Coopers Malthouse. The companions will also wait or join you for the screening and the return journey.

Travelers Aid requires three business days prior to the November 22 to organise this. You can organize this by calling Phone: 1300 700 399. The service operates from 8:00am to 6:00pm, Monday to Friday. Weekend or out-of-hours services may be arranged depending on volunteer availability.

www.travellersaid.org.au/our-services/companion-service

ACCESS INFORMATION

The Other Film Festival is committed to universal access. A range of access services and facilities are available to ensure everyone can have an accessible and enjoyable festival experience.

Please advise of any access requirements when you book your tickets – every effort will be made to meet your request.

If you have access requirements that are not listed here, please contact Arts Access Victoria: info@artsaccess.com.au or (03) 9699 8299.



Audio Description

All films will be audio described for people who are blind or vision impaired. Through the use of a small radio receiver, audience members can listen to a description of the visual aspects of the film during appropriate breaks in the dialogue. Foreign language film subtitles will be read out. Please book for this service.



Auslan Interpreters

To ensure access for the Deaf community, Auslan interpreters will be available for all spoken events including speeches, introductions, forums, workshops and Q&A sessions.



Captioning

All films screened as part of The Other Film Festival will be captioned or subtitled.



Wheelchair Access

All public areas of The Other Film Festival are accessible for people who require wheelchair access, including toilets. Accessible seating is available in all areas. Please advise at time of booking.



Guide Dogs

Guide Dogs are welcome in all areas of The Other Film Festival and water bowls are available at the venue.

Quiet space

During each screening session, Nebula (located in The Coopers Malthouse Courtyard) will be the designated quiet space.

TICKETS & BOOKING INFORMATION



22
Thursday

23
Friday

24
Saturday

All tickets are free.

Tickets can be booked on the following link on The Coopers Malthouse website:
<https://malthousetheatre.com.au/whats-on/the-other-film-festival>

Access bookings

For all access bookings, please call The Coopers Malthouse Box Office on 03 9685 5111 or email boxoffice@malthousetheatre.com.au

Patrons are encouraged to book their tickets in advance, as sessions will fill up quickly! People with access requirements are also encouraged to book in advance.

For any further assistance with access requirements, please contact The Other Film Festival directly: email info@otherfilmfestival.com or please call 03 8640 6016.

Seating

All sessions are general admission. Please plan to arrive early to secure your seat. Wheelchair seats are allocated and must be pre-booked.

Classification Information

Festival classification exemptions

Due to the time taken to process a classification, the Classification Board recognises that it is not possible for a film festival such as The Other Film Festival to only screen films that have been officially classified. Therefore, special exemptions apply to festivals.

Explore the now and create the future - unlock potential and embrace ambition. Arts Access Victoria and The Other Film Festival are committed to advocating for and developing professional screen opportunities for new, emerging and established screen practitioners and performers with disability. At The Other Film Festival 2018, Film - Agents for Change is a program of targeted professional development opportunities.

**DAY 2 / FRIDAY 23 NOVEMBER****4.00pm – 6.00pm**

Round Table: Disability Led Screen Consultation

The Other Film Festival presents a disability led screen consultation. Tell Your Story about screen and disability. Your stories and ideas will inform a renewed National Arts and Disability Strategy. Facilitated by Fiona Tuomy – Executive Producer, The Other Film Festival and Gaelle Mellis – Disability Strategy Executive, South Australian Film Corporation.

This will be an opportunity for new, emerging and established screen practitioners and performers with disability to be at the centre of an important screen conversation. The National Arts and Disability Strategy covers all of the creative and cultural sector — all art forms and venues including Film, Screen and Virtual Reality, Games and Games Development, Cinemas, etc.

The goal of the National Arts and Disability Strategy is to maximise the opportunities for people with disability to experience full inclusion in cultural life. It aims to improve access to and participation in the arts by people with disability. Given the changes in both the arts and disability sector in the last 10 years, it is now timely to renew the original National Arts and Disability Strategy.

For more information about the National Arts and Disability Strategy, please visit the Department of Communications and the Arts' [website](#).

FILM - AGENTS FOR CHANGE

DAY 3 / SATURDAY 24 NOVEMBER

2.00pm – 4.00pm

Industry Panel: Film Futures - Agents for Change

Explore where the disability and screen sectors meet. Find out about inclusive screen opportunities available for you!

Facilitated by Fiona Tuomy (Executive Producer The Other Film Festival 2018), [Caroline Pitcher](#) (CEO Film Victoria), Gaelle Mellis (SAFC), Alistair Baldwin, Alex Litsoudis, Douglas Ridloff (USA) and further industry guests to be announced.

International Guest

Douglas Ridloff is an acclaimed poet and visual storyteller from United States who creates original story and screen works in Sign Language. He is the owner, executive director and host of ASL SLAM, a monthly open mic event in New York City that functions as a space for the Deaf community to creatively play with ASL through poetry performances, improvisation, games and storytelling.



Douglas is an ASL and Deaf consultant for the screen industry, most recently working as a Consultant on Paramount Pictures – *A Quite Place* and *Saturday Night Live* for the sketch *A Kayne Place*. He has worked with actors including John Kraskinsky, Emily Blunt, Sam Rockwell, Donald Glover and Anthony Edwards.

Douglas Ridloff's attendance is generously supported by the U.S. Embassy.

FILM - AGENTS FOR CHANGE

Ambassador Program

The Other Film Festival 2018 is partnering with – NEXUS professional development program for young artists with lived experience of mental health recovery.

As Artists in Residence, the NEXUS artists will be part of a specialist Ambassador program. They will have the opportunity to attend all screening and event sessions and receive mentored support to explore screen industry pathways.

During the festival, they will create their own screen inspired work in response to the theme Light and Dark.



Workshops



In the lead up to The Other Film Festival 2018, eight new filmmakers with disability participated in a weekly short film workshop at CAE (Centre for Adult Education).

Working in collaboration with Workshop Leader Cass Tytler, the filmmakers created a series of digital cross platform stories.

The filmmakers are: David Baker, Stacey Christie, Shea MacDonough, Shanah Robison, Philippa Nichol, Imogen Newhouse, Jonathon Goodfellow and Justin O'Brien. Further workshop support from Fina Po and Jeska Stephens.

A selection of this work will screen Out of Competition during the festival.

NEBULA - QUITE SPACE



As Australia's first portable arts space created with the needs of artists with disability at the centre of its design, the Nebula studio adapts to the art and the artists. Nebula can be transformed into a cinema, gallery, workshop/seminar space or performing arts venue.

During this year's festival, Nebula will be the place to find out what's going on, the place to chill out when you need some quiet time and the place to hear music on opening night. During each screening, Nebula will be the designated quiet space and after each screening Nebula will be open as a place to discuss the films and talk with filmmakers and performers.

Opening Night

The Other Film Festival 2018 begins with an exciting showcase of Australian and international short films exploring the lived experience of the Disabled and Deaf communities. Be challenged and transported through original and untold stories!

Guests will be welcomed into The Other Film Festival accessible festival hub at The Coopers Malthouse Theatre for an unforgettable night of cinema, glamour and celebration.

6.00pm Arrival and Live Music (The Coopers Malthouse, Foyer and Courtyard with Nebula)

6.30pm Speeches and Screening Program (The Coopers Malthouse, Beckett Theatre)

8.30pm Official After Party and all welcome! (The Coopers Malthouse, Foyer and Courtyard with Nebula)

Screenings



The Milky Pop Kid

Johanna Garvin

2016 | 7min | Short
Australia

With a twinkle in her eye, actor and disability consultant Jules attempts to share with actor Craig what life is like living with disability. Jules however has the last laugh.



Paul

Kasimir Burgess

2017 | 5min | Documentary
Australia

A friend, a lover, a knight in shining armour... Meet Paul, who gives us an intimate glimpse into his world; as he shares his thoughts on love, loneliness, dancing and the awfully big adventure that is life.



GEN(d)ERATION: ROMANY AND SASCHA

Akasha Temple

2018 | 3min | Documentary
Australia

Meet Romany and Sascha! *GEN(d)ERATION* is a series of short films exploring the culture, lives and stories of people in the Trans/Autistic-Trans community.

Opening Night (continued)



Yulubidyi Until The End

**Nathan Mewett,
Curtis Taylor**

2017 | 12min | Short
Australia

A young Aboriginal man helps his disabled brother escape from their abusive life in a remote Australian aboriginal community.



ODDLANDS

Bruce Gladwin

2017 | 28min | Short
Australia

ODDLANDS is a story about two unlikely heroes who manage to find a little hope in the strangest of places. The question is, what will they do when they find it?

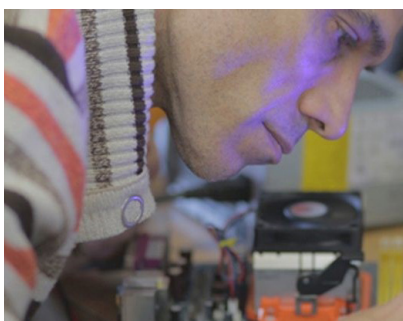


SIGN

Andrew Keenan-Bolger

2016 | 15min | Short
United States

SIGN is an award-winning short film that tells the story of a relationship between Ben, a hearing man, and Aaron, who is deaf, through silent vignettes, music and sign language.



re-cal-i-brate

Brendan O'Connell

2016 | 6min | Documentary
Australia

Majid Rabet uses innovation, invention and art as his therapy and a way of overcoming the trauma he's suffered as a refugee.



Halloween

Thomas Iacono

2018 | 2min | Animation
Australia

A playful homage to Halloween by Thomas Iacono, an artist at [Arts Project Australia](#).



A Royal Star

**Nicola Byrnes,
Neil Triffett**

2014 | 17min | Short
Australia

A love letter to the silent film era with a modern day twist. *A Royal Star* is made by DVA Theatre Company, an ensemble of Actors with intellectual disability based in Melbourne.

Our World Our Shorts

An innovative selection of short films made locally and from around the world. Explore how lived experience and disability arts culture informs the development of story ideas and creative practice for the screen.

Screenings



Stim Your Heart Out

Akasha Temple

2018 | 4min | Documentary
Australia

Stim Your Heart Out is a unique group of workshops founded and facilitated by Prue Stevenson. The short film explores the workshop process of understanding the benefits of the autistic culture of 'stimming' or self-regulation and the desire to establish it in mainstream society.



Silence

Maryam Pirband

2014 | 7min | Short
Iran

Working as a high rise window cleaner, a young deaf woman witnesses a crime. What will she do?



Lipstick Fights

Jon Mitchell

2017 | 3min | Short
Australia

Lipstick Fights explores gender identity and the pressures placed on individuals by society to fit the pre-prescribed version of what's considered 'normal'.

DAY 2 / FRIDAY 23 NOVEMBER

11.00am – 12.30pm

Our World Our Shorts (continued)



Jon Bon - Who's Saree Now
John Hiltunen

2013 | 3min | Animation
United States

Jon Bon finds himself fighting a villain at the Taj Mahal. In John's world of animal-human hybrids, landscapes are turned on their side and runway models have furry ears or whiskers.

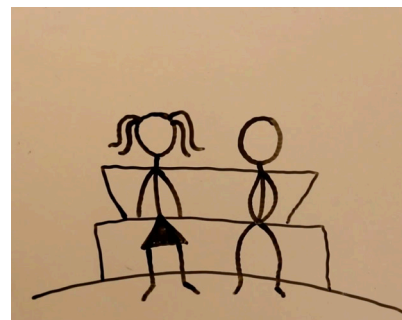


I see, You say...

Ramas McRae

2018 | 10min | Short
Australia

A deaf police detective with supernatural powers challenges a Sign Language Interpreter to deliver an unexpected service.



Jaspar

Zoe Glen-Norman

2018 | 7min | Short
Australia

A short film about the power of friendship and love.



Force of Habit

Tamsin Parker

2016 | 4min | Short
United Kingdom

An autistic woman finally finds herself. But at what cost?



All of You TV Show

Artlife and Lindsay Cox

2015 | 11min | Short
Australia

All of You TV showcases animation, theatre, dance and music being produced in the ArtLife day program at Footscray Community Arts Centre. The comedy atmosphere is a homage to TV variety shows of the 1980s and 1990s.



CAE Workshop films

David Baker, Stacey Christie, Shea MacDonough, Shanah Robison, Philippa Nichol, Imogen Newhouse, Jonathon Goodfellow, Justin O'Brien

2018 | 20min | Short
Australia

A series of original films by artists with disability utilising mobile phones and other hand-held devices.

Design from lived experience

Design for access and creative expression, this varied collection of short films explores different ways of navigating the world by people with disability.

Screenings



Design-ability

Manal El Ouady

2017 | 33min | Documentary
Spain

In a world of oversaturated design, how do you remain original, extraordinary and unique? *Design-ability* is an investigation into the work of La Casa de Carlota, a Barcelona based professional design studio and the power of inclusion in the workplace.



Just Go!

Pavel Gumennikov

2017 | 11min | Short
Latvia

An action film like you have never experienced before and leads the way for authentic casting!



DESCENT: IN PROCESS

Chris Cameron

2017 | 6min | Documentary
United States

Three disabled artists create a multimedia dance performance that amplifies the joy of wheeled movement. This short film takes you inside the creative process of the making of *DESCENT* by Kinetic Light.

Design from lived experience (continued)



The Mask

Sharif Persaud

2017 | 3min | Documentary
United Kingdom

The Mask is a short film about autism and identity featuring writer and director Sharif Persaud. As he journeys along a coastal footpath, Sharif describes what having autism means to him and while all the time wearing his favourite celebrity mask. He finally arrives at his destination where he comes face to face with his alter-ego.



Inuk Hunter

George Annanack

2018 | 4min | Documentary
Canada

A poetic and contemplative film about an Inuk man hunting for northern lights with his camera.



**History in a Minute
with Gregory Stoper -
Episode One: Abraham
Lincoln**

**Gregory Stoper,
Michael Hall**

2016 | 3min | Short
United States

Blending found video with performed scenes, this sepia-toned film becomes a meditation on the key moments of Lincoln's life and the way in which history is told.



The Holden Family

**Alex Skaftouros,
Lindsay Cox**

2014 | 4min | Animation
Australia

Alex, his sister and his parents all own Holdens and his dad works at Holden. He is going for his L plates soon.



**RADIAL - No Limits
Festival & Theater Thikwa**

**Tamara Searle,
Rhian Hinkley**

2017 | 4min | Documentary
Australia

Filmed using a circular camera track, RADIAL is an accessible model for working with either community or professional performers, created via a process of live improvisation.

Friday Night Gala

Join us for our Friday night cinematic celebration with the acclaimed international award winning feature film **Sanctuary**.

Screenings



Sanctuary

Len Collin

2016 | 1hour 26min | Feature | Ireland

Never let love pass you by. Set in the world of people with intellectual disability, this is a touching and funny love story about Larry and Sophie, two people who long to be together in a world that does everything to keep them apart. Featuring cast members from the acclaimed Blue Teapot Theatre Company in Galway, Ireland.



Love You Till I Die

Rudely Interrupted

2017 | 2min | Music Video | Australia

"I'm going to love you until I die, until I take my last breathe goodbye" - music video by Rudely Interrupted. One of Australia's most unique independent rock acts, they have been touring and releasing their brand of pitch perfect indie-rock anthems across the globe since 2006.

Local Spotlight

Uncover new ways to explore themes of the disability rights movement and champion two local female directors.

Screenings



Defiant Lives

Sarah Barton

2016 | 1hour 24min | Documentary | Australia

The story of the rise of the disability rights movement in Australia, USA and UK.



Gaslit

Naomi Chainey

2018 | 9min | Short | Australia

A young disabled woman fights to hold on to her identity in the face of the world's assumptions, and strives for independence from her parents, who doubt her ability to become a mother. Content warning: Depictions of ableism and implied sexual assault.

Our Take and Beyond

Discover beyond access in screen through a selection of short film works, which aim to create an inclusive understanding of the world.



To Know Him

Ted Evans

2016 | 28min | Short
United Kingdom

When a tragic accident leaves Sarah grieving for her deaf partner Rob, she is forced to track down and engage with his estranged hearing father.



Life is Short, Time is Constant aka LISTIC

Vanna Seang

2016 | 4min | Documentary
Australia

Lima Peni (aka Listic) is a musician and free-styler based in Western Sydney and who is also legally blind. A legendary mentor to emerging rappers and the crew of local young people who see him as a role model.



Jeremy the Dud

Ryan Chamley

2017 | 21min | Short
Australia

In the world of Jeremy the Dud, the power dynamic is reversed to explore disabling societal attitudes of prejudice and stigma. Produced by [GEN U](#).



Listening to a Smile

Radisti Ayu Praptiwi, Carya Maharja

2017 | 24min | Documentary | Indonesia

Poetic documentary from Indonesia made in the social realist tradition. Explores the lived experience of Ruism who is blind and how he navigates his way through the many demands that life imposes upon him.

Closing Night Party - Music Video Showcase

The Other Film Festival 2018 Closing Night Party is an innovative music video showcase. It is a screening, a party and chance to meet and celebrate with filmmakers and audiences members from this year's festival. Drawing from local and international disability arts culture, is a selection of music videos and creative collaborations.



Venue:

Loop Project Space & Bar

23 Myers Place,

Melbourne 3000

(Between Bourke Street and
Little Collins Street, near
Parliament Station.)

The theme and venue for the Music Video Showcase pays homage to the award winning Bandmates Victoria – a program which matches volunteers with music lovers with disability and/or mental health issues, supporting them to get out and experience Melbourne's live music scene and make new social connections.

Please join us for our famous closing night festivities! On the night, there will be two screenings of the music video showcase program.

Screening times: 6.45pm
 8.15pm (repeat session)

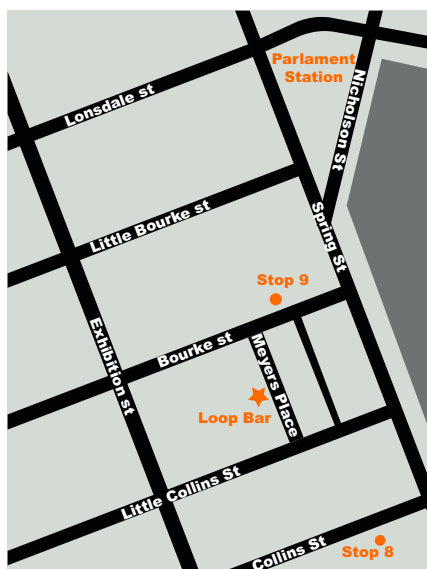
All music videos are captioned and there will be Live Audio Description on the night.

Music Video Showcase screens Out of Competition at The Other Film Festival 2018.

Music video showcase program listings are available on The Other Film Festival website.

GETTING THERE

Loop Project Space & Bar



Train

Walk back to Flinders Street station and catch any train that will be going through the city loop.

Get off at Parliament station and exit at the Lonsdale Street exit. Cross to Spring Street and walk down to Bourke Street. At Bourke, turn down and stay on the left-hand side, just after the 7/11 is Meyers Place. Half way down the lane is Loop Project Space & Bar.



The Coopers Malthouse to Loop Project Space & Bar by tram

Walk up Grant Street, and turn onto St Kilda Road, you will see stop 17. At stop 17, catch any tram heading back into the city.

Get off at Burke Street and Swanson Street and change to the 96 or 86 (not all trams on this line are accessible, but all 96 trams are).

Get off at stop 9 (Spring and Bourke) after getting off the tram you will see a 7/11 on the corner of Bourke and Meyers Place. Walk down Meyers Place. Loop Project Space & Bar is half way down.



Tram

If you are traveling from a different start point, you can also take the 109/11/12/48 trams and get off at stop 8 (Spring Street and Collins Street). Walk up Spring Street, towards Bourke Street, where you will take a left down Bourke Street. Walk until you reach Meyers Place, there is a 7/11 on the corner. Loop Project Space & Bar is half way down Meyers Place.

Remember that the only accessible tram running on this line is the number 109.



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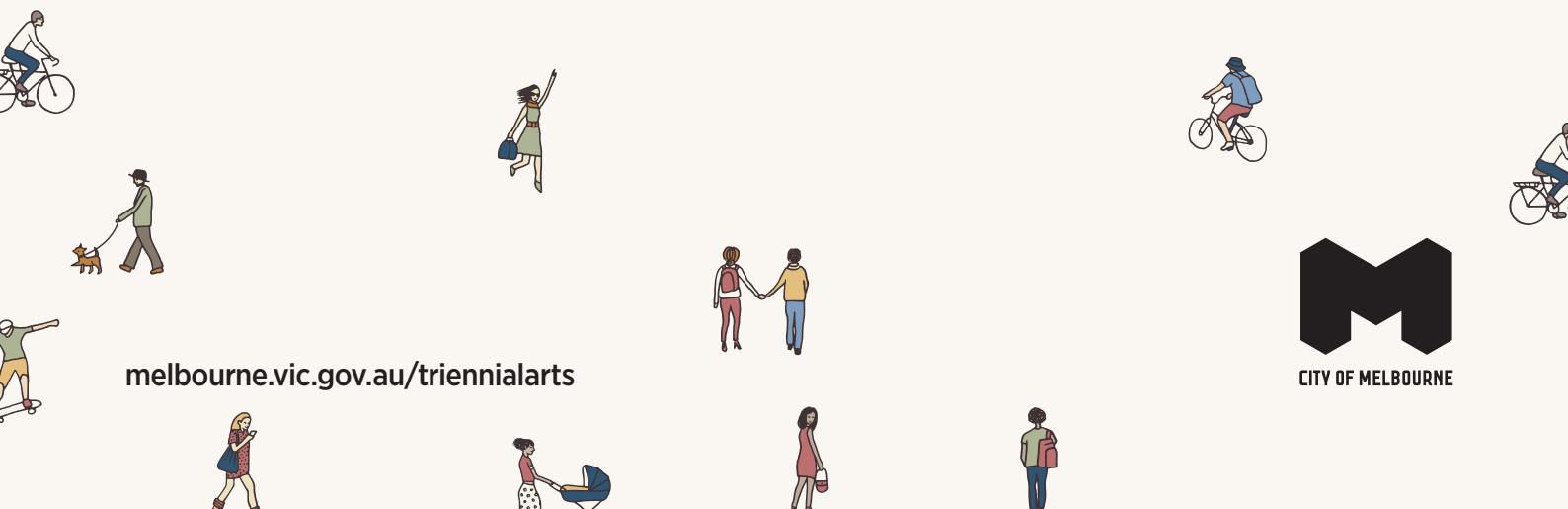
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ACKNOWLEDGEMENTS

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Executive Director (former): Veronica Pardo

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Director, Industry Learning and Development: Danielle Miletic

Selection Panel:

Fiona Tuomy (Chair), Jax Jacki Brown, Alice Ewing, Alex Litsoudis, Fi Murphy, Akasha Temple and Chloe Matthews.

With thanks to of the Arts Access Victoria staff and board.

Thank you to all of our brilliant ticketing and front-of-house staff, production team, Auslan interpreters, and all filmmakers who submitted to The Other Film Festival. An extra special thank-you to all of our volunteers!